

# UNIVERSITY OF WYOMING

Department of Music

Cory Smythe, guest pianist  
with

James Przygocki, viola  
and  
Sherry Sinift, violin

Friday  
April 29, 2022

BCPA Recital Hall  
7:00 p.m.

### Program

Suite for Viola and Piano  
Lento-Allegro-Moderato  
Allegro ironico  
Lento  
Molto vivo

Ernst Bloch  
(1880-1959)

### *Intermission*

Berceuse op. 40 no. 2

Amy Beach  
(1867-1944)

Sonata no. 2 for Violin and Piano

Charles Ives  
(1874-1954)

Composition No. 1 for Solo Piano (1968)

Anthony Braxton  
(1945- )

Tango for Violin, Viola, and Piano

Anne Guzzo  
(1968-)

Cell phone use of any kind, including texting, is prohibited. Families are welcome, but we ask parents whose children are noisy or uncomfortable to please take them outside of the Concert Hall. Please enjoy the music you are about to hear.



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Pianist **Cory Smythe** has worked closely with pioneering artists in new, improvisatory, and classical music, including saxophonist-composer Ingrid Laubrock, violinist Hilary Hahn, and multidisciplinary composers from Anthony Braxton to Zosha Di Castri.

His own music “dissolves the lines between composition and improvisation with rigor” (Chicago Reader), and his first record was praised by Jason Moran as “hands down one of the best solo recordings I’ve ever heard.” Smythe has been featured at the Newport Jazz, Wien Modern, Trondheim Chamber Music, Nordic Music Days, Approximation, Concorso Busoni, and Darmstadt festivals, as well as at Lincoln Center’s Mostly Mozart festival, where he was recently invited to premiere new work created in collaboration with Peter Evans and Craig Taborn.

He has received commissions from Milwaukee’s Present Music, the Banff Centre for the Arts, the Trondheim Jazz Orchestra, the International Contemporary Ensemble, of which he is a longtime member, and the Shifting Foundation. Smythe received a Grammy award for his work with Ms. Hahn and plays regularly in the critically acclaimed Tyshawn Sorey Trio.

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This is the 67th concert in the 2021 - 2022 UW Music Department Season.

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