

A background image of a musical score with notes and staves, rendered in a light, ethereal style. The text is overlaid on this background.

“Changemakers”

**UW Symphonic Band
and
Wind Symphony**

**Joseph Carver and Robert Belser, conductors
Amber Sturdevant, guest conductor**

Changemakers! Composers who envisioned the wind band as something different from their predecessors or in possibilities of sound and expression. There have been many, and will be many more as the wind band is still in its “adolescence” in development, analogous to where the symphony orchestra was at about the time of Mozart. Tonight’s concert is a sampling of works by composers who made a change in the concepts of the band, changes that other composers modeled or used as launching points for their own changes. We hope you enjoy, Changemakers!

**Thursday
November 10, 2022**

**BCPA Concert Hall
7:30p.m.**

Program Symphonic Band

<i>Fanfare for Justice</i> (2018)	Richard Saucedo (b. 1957)
<i>Children's March "Over the Hills and Far Away"</i> (1919)	Percy Grainger (1882-1961)
<i>Loch Lomond</i> (2002)	Frank Ticheli (b. 1958)
<i>Arabesque</i> (2008)	Samuel Hazo (b. 1966)
<i>Mambo Perro Loco</i> (2008)	Julie Giroux (b. 1968)
<i>On the Campus</i> (1920)	John Philip Sousa (1854-1932)

Wind Symphony

<i>Symphony No. IV: Bookmarks from Japan</i> (2013)	Julie Giroux (b. 1961)
I. Fuji-san - "Mt. Fuji"	
II. Nihonbashi - "Bridge Market"	
III. The Great Wave off Kanagawa - "The Life of One Wave"	
IV. Kinryu-zan Sensōji - "Kaminari-mon Gate of Asakusa Kannon Temple"	
V. Evening Snow at Kamubara - "Light is the Touch"	
VI. Hakone - "Drifting"	
<i>Russian Christmas Music</i> (1944, revised version 1969)	Alfred Reed (1921-2005)

Program Notes

Fanfare for Justice by Richard Saucedo – Commissioned by Owen J. Roberts School District in Pottstown, Pa, this opening fanfare celebrates U.S. Supreme Court Justice Roberts who served from 1930-1945. Conducting the Fanfare is Gillette native, Amber Sturdevant. She is a McMurry Graduate Teaching Assistant serving the UW Bands and is a conducting student of Robert Belser, and is planning to pursue a DMA in Conducting in the near future.

Children's March "Over the Hills and Far Away" by Percy Grainger – Percy Aldridge Grainger is one of the most influential composers for wind band. He gave legitimacy to the ensemble in an era dominated by other instrumental groups. Children's March is one of his earliest works written for piano and wind band and uses a folk-like melody that is often featured in the low reeds. This piece has remained a standard for over 100 years and includes many harmonies that are typical in Grainger's compositions.

Loch Lomond by Frank Ticheli – This Scottish folk song tells the tale of two Scottish soldiers who were imprisoned at Carlisle Castle in England, following the Battle of Culloden Moor. One of the soldiers was to be executed, while the other was set to be free. According to Celtic legend, those who died in foreign lands had their spirits travel to their homelands through the "low road," the souls departed. The song is from the point of view of the soldier to be executed, who tells his friend "ye'll, tak' the high road and I'll tak' the low road," in effect saying that the freed soldier will return alive, while he himself would return in spirit. Ticheli combines the Scottish tune with the well-known Irish folksong "Danny Boy." He says that the two beloved songs share each other's company and he hopes their intermingling suggests a spirit of human harmony. – program notes by composer

Program Notes Continued

Arabesque by Samuel Hazo – Originally written for the 2008 Indiana All-State Band, this piece is based on the sounds of music from the Middle East and is composed in three parts. “Taqsım” (tah’-zeem), “dabka” (dupp-keh) and “chorale”. The opening flute cadenza, although written out in notes, is meant to sound like an Arabic taqsım or improvisation. The second section, a dabka, is a traditional Arabic line dance performed at celebrations highlighted by the dumbek (in the percussion section). The final section, the chorale, is a recapitulation of previous mystical themes in the composition, interwoven with a grandeur of a sparkling ending.– program notes by composer

Mambo Perro Loco by Julie Giroux – Crazy Dog Mambo is an original musical collage of Spanish dance forms including the salsa, bachata, merengue, the fandango and various classical and folk dance styles all set in $\frac{3}{4}$ time. Traditional percussion instrumentation including the frog rasp further enhance the works ethnic color and rhythmic drive. – program notes by composer.

On the Campus by John Philip Sousa – Sousa’s daughter, Helen Sousa Abert, stated that her father wrote this march to be dedicated “To collegians, past, present, and future.” This is one of his lesser known marches but challenges the band by playing in more difficult keys than typical marches (set in Concert A-flat and D-flat). This also includes a vocal part (not performed) set to the melody of the trio “Hip, hooray we’re full of pep and happy, Ours the world each day a merry jest; Give a cheer, let’s make it bright and snappy, On the campus that’s when life is best.”

Emmy Award winning Julie Ann Giroux, an accomplished performer on piano and horn, boldly notes that her first love is composition. A native of Massachusetts, but actually growing up in Arizona and Louisiana, she received degrees from Louisiana State University and Boston University, and studied composition with John Williams, Bill Conti, and Jerry Goldsmith. This led her to Los Angeles where she is noted for over 100 television and film compositions including *North and South*, *Dynasty*, *The Colbys*, *Karate Kid II*, and *White Men Can’t Jump*, and arranging for many pop stars including Celine Dion, Paula Abdul, Madonna, Reba McEntire, and Michael Jackson. She is a prolific composer for many ensemble large and small with well over 100 compositions for wind band.

Her fourth symphony, **Bookmarks from Japan**, is her musical impression of paintings by two Japanese visual artists on a set of bookmarks she purchased on one of her visits to Japan. It was premiered in Tokyo in 2013 by the Musashino Academia Musicae Wind Ensemble with Ray Cramer conducting.

“Fuji-san” was inspired by a sketch of Hokusai Katsushika, “Fine Wind, Clear Morning”. This woodblock sketch is of the revered Mt. Fuji in early autumn where the breeze is from the south and the peak is clear with a morning sun turning Fuji red.

“Bridge Market” is from the bookmark Nihonbashi by Hiroshige Ando from the series “Fifty-three Stations of the Tokaido Highway” dating from around 1832. The bridge is the central point of a thriving mercantile district in Tokyo offering a myriad of goods and spanning the Nihonbashi River is a true landmark in Tokyo.

Another woodblock print by Hokusai Katsushika dated from 1833 is “The Great Wave off Kanagawa” which is of an enormous open sea wave called an okinami. The music depicts the okinami from its beginnings, fairly calm with sunlight refracting into thousands of tiny points. The great wave takes shape (depicted by the brass) and is carried in its massive form toward shore where it subsides gently.

Another print by Hiroshige Ando, “Kinryuzan Temple in Asakusa”, is the inspiration for “Thunder Gate”. The outer gate leading to the Sensō-ji Temple, constructed in 628 AD, features the Shinto gods Fujin and Raijin at the front of the gate and Buddhist god Tenryu and goddess Kinryu on the reverse side. Raijin is the god of thunder, hence the name “Thunder Gate” which Giroux artfully employs taiko drumming in her scoring to depict.

Perhaps one of the most beautiful slow movements in all of band literature, “Evening Snow at Kamubara” is again from an 1832 print by Hokusai Katsushika of a station along the Tokaido Highway between Edo (the name of Tokyo prior to 1868) and Kyoto.

“Hakone”, subtitled “drifting by Giroux, is of another print by Hiroshige Ando and regarding the scene she notes did not do “much of anything [to strike] a chord within my creative self.” It was from doing further research that she discovered the winding road up to the pictured village was depicted in a video game on mountain racing (and she admits to be an avid gamer) and that she had “virtually driven” to road. Her drifting in the game usually sent her off the mountain in a fiery crash. If you want to experience this route online, just search for Hakone Pass Tokaido Highway and you will find many videos to at least virtually experience your own “drifting.”

Russian Christmas Music was first written by composer Alfred Reed in 1944, revised in 1947, and then Reed, adapting to the expanding and changing common instrumentation of the wind band, created this revision in 1969. Four sections are heard employing two carols, “The Children’s Carol” and “Village Song”, and liturgical music from the Eastern Orthodox Church. This powerful work is heard tonight in its original set for band, and the Wind Symphony will reprise it at the upcoming Holiday Gala with addition of choral parts created by Robert Belser from his research on the carols and liturgical music Reed used.

Musicians

Symphonic Band

Flute

Miriam Harris
Journey Jess

Oboe

Jackson Fouras

Clarinet

JiJi Atkins
Daphne Hawley
Archer Otero
Faith Smith
Carissa Van Slyke
Bethany Wunibald

Alto Saxophone

Isabella Rodriguez
Zoe Short

Tenor Saxophone

Deacan Heinz

Baritone Saxophone

Kellyn Chandler

Horn

William Billings

Trumpet

Savanna Buckendorf
Jatin Cranmore
Noah Hawthorne
Makayla Cheney
Abigail Robinson-Kim
Katy Smith
Hannah Lund
Trevor Knowles
Jordan Peschong

Trombone

Kate Norman
Thomas Sullivan
Andon Mefford
Alice Wood

Euphonium

Kathryn Koblas
Noah Tibbetts

Tuba

Derek Davies
Declan Jensen
Leah Rose

Percussion

Bryce Allen
Brent Church
Sean Clark
Sarah Gonda
Trynitee Heaton
Bryce Schlachter

Piano

Tarje Grover

Wind Symphony

Trumpet

Kirsten Caskey*, Douglas
Tim Hosler, Pinedale
Darik Johnson, Granbury TX
Tyler Longfellow, Parker CO
Samuel Parks, Ft. Collins CO
Jonah Vasquez, Rapid City SD

Trombone

Ryan Bosley, Sheridan
Elijaj Dugal, Sheridan
James Handy, Strasburg CO

Bass Trombone

Chris Robinson*, Yankton SD

Euphonium

Kai Burgett, Douglas
Tori Herrboldt*, Lesterville SD
Aarón Loya, Torrington

Tuba

Antonia Garner*, Casper
Luke Kahl, Chadron NE
Mae Pierson, Cheyenne

Piano

Augusto Barbieri, Ribeirão Preto,
Brazil
Victor Goulart, Rio de Janeiro,
Brazil

Percussion

Parker Allen*, Rock Springs
Carmyn Buckman, Worland
Lucas Donato, Brasilia, Brazil
Brock Huntington, Cheyenne
Logan Otto, Casper
Carson Rabou, Albin
Abi Tharp, Casper
Ethan Walsh, Cheyenne

Piccolo/Flute

Rayne Goins, Sheridan
Ashlie Gold*, Green River
Monica Mendoza*, Salinas CA
Lucas Regnell, Laramie

Oboe

Scarlett Bainbridge*, Cheyenne
Audrey Johnson, Casper

Bassoon

Katherine Garrett, Rapid City
SD
Daniela Garzon Guerra*, Bogota,
Columbia

Soprano Clarinet

Aidan Giraldo, Laramie
Maren L. Glasser, Wright
Jayden Parrill, Littleton CO
Shawn Peterson, Sheridan
Lauren Regnell*, Laramie
Whitney Zigweid, Evanston

Bass Clarinet

Chase Maddox, Cheyenne

Soprano / Alto Saxophone

Colby Turpen*, Nampa ID
Ryan Larsen, Gillette
Bradley Walgren, Laramie

Tenor Saxophone

Isabelle Carson, Laramie

Baritone Saxophone

Haylie Gavin, Green River

Horn

Kristien Bravo, Oroville CA
Keaton Phipps, Sheridan
Lance Reutlinger*, Buffalo

*Principal, Co-Principal



This is the 20th concert in the 2022 - 2023 UW Music Department Season.

UW Bands in Performance 2022-23

2022-23 UW Bands in Concert

Monday, November 14 – Percussion Ensemble

November 15-17 – Ben Markley Big Band residency

December 10 and 11 – Gala Holiday Concerts, Wind Symphony and UW Choirs

Thursday, February 23 – Wind Symphony and Symphonic Band

Friday, March 31 – Percussion Ensemble

Thursday, April 20 – Jazz Ensembles

Monday, April 24 – Civic Chorus and Community Band

Saturday, April 29 – Wind Symphony

Monday, May 1 – Symphonic Band

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Would you like to do more to show your support of our bands? Consider giving to the “Friends of the UW Bands” through the UW Foundation. Your contributions help us to insure continued success of the Bands in special projects, outreach, and instrument needs – enhancing the wind and percussion students’ musical experience in our bands.

For information on giving, contact Robert Belser at belserrs@uwyo.edu.