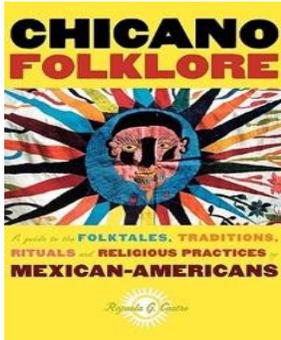


CHICANO FOLKLORE



LTST – 4470-01 ENGL - 4470-01 ENGL 4470-80
Fall Semester 2020 Online
Instructor: Dr. Margarita E. Pignataro
Email:mpignata@uwyo.edu
Under University Studies Program Fulfills D-Diversity Requirement

COURSE DESCRIPTION

Chicano Folklore provides a survey of the origins, development and contemporary folklore of the Mexican American Chicano people of the United States with comparative relation to Mexico and other groups in the United States. We examine the Chicano Folklore perspective using a guide to folktales, traditions, rituals and religious practices of Mexican-Americans as found in Rafaela G. Castro's Chicano Folklore text, and include literary genres, performance and visual artists in our analysis. As we comprehend what Chicano Folklore entails, reflections will connect themes studied to current popular culture, aspects of folklore worldwide and how present day 2020 issues become the lore of Chicano Mexican American folk for the empowerment of future generations.

Short stories by UW MFA graduate Kali Fajardo-Anstine, who states in a interview, "I'm always writing against this idea that Denver's a white space settled after World War II," will be part of the course readings and dialogue regarding the intersectionality of the 21st century in relation to Denver and its Chicano Folklore foundations.



<https://longreads.com/2019/04/04/im-always-writing-against-this-idea-that-denvers-a-white-space/>