Cross Cultural Place & Identity

Online, Synchronous, Tuesdays & Thursdays 11:00am—12:15 pm

Instructor: Trisha Martinez

LTST 4990, NAIS 2060, AADS 2990, GWST 2060

This course is an in-depth exploration of the connection between place, identity, and expressive culture. Who we are, ways of knowing, and forms of expression are commonly influenced by where people come from, and spaces of belonging. *According to Keith Basso (1996), Sensing of place is a form of cultural activity… a commonplace occurrence, an ordinary way of engaging one's surroundings and finding them significant*. In this course, we explore how lived experiences, sociocultural relations, and connections to place shape the constructs of individual and collective identities. Students will develop a conscious awareness of place by critically engaging with the Manito (Hispanic New Mexican) diaspora, Indigenous ways of knowing, Anglo-Texan working-class culture, Mexican-American borderlands, and Black urban experience. Drawing upon film and selected readings, students will formulate a critical cross-cultural approach to place/identity consciousness and the significance of expressed cultural practices.