



Modern & Classical Languages

June, 2019

World Languages Day, March 2019



Modern & Classical Languages Department hosted 307 students and 33 teachers from schools across Wyoming. 82 volunteers, 22 University of Wyoming faculty members, and 2 representatives from Laramie County Community College ensured this event was a huge success.

World Languages Day (WLD) is Wyoming's state championship of world language study. The Department believes students should be given opportunities for friendly competition and to learn about cultures from around the world. WLD included workshops with fun activities about different cultures, art work displays, and competitive events demonstrated by students in multiple languages.

To view our video presentation and find information about next year's WLD event visit our website!
<http://www.uwyo.edu/modlang/world-languages-day/index.html>

French 1020 Oral Presentations






Professor Bénédicte Sohier teaches French courses for the department. As the spring semester closed, students conducted oral presentations for part of their final grade in second year French courses. Students picked fun activities to demonstrate their French competencies in grammar and conversation. Here they actively exercise their knowledge by performing Richard Simmons-style.

HIGHLIGHTS

Upcoming Department Events

RMMLA Conference in El Paso, TX
10-12 October 2019
Visit: <http://www.rmmla.org/>.

View our department events and calendar on our webpage:
http://www.uwyo.edu/modlang/about-us/dept_calendar.html

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Department Honors Reception



Associate Dean Tenna Gabrielson from the Arts & Sciences College presents an award to Renee Fritzen for excellent academic achievement while completing graduate studies in Spanish.


The Department conducted an Honors Reception to recognize outstanding faculty, staff, and students for Academic Year 2018-2019 on May 12th. Dr. Joy Landeira hosted an end of year reception to recognize great achievements throughout the department. Multiple faculty members were awarded research grants and teaching awards due to their dedication to academic excellence. Additionally, undergraduate and graduate students received several scholarships for their academic performance. Several Emeritus Faculty attended the event as well to recognize and support the department.



During the reception, the department had a bittersweet moment to farewell Professor Camilo Jaramillo. Camilo taught undergraduate and graduate level courses in Spanish for the department. Camilo was recognized for his contributions and will be greatly missed as we wish him the best in his future endeavors.



- Siren Memorial Scholarship Winners: Emily Wright, Dinah Miles, Shannon Gallion, Alexandria Ekler.
- Burman Scholarship: Kaleb Rice.
- Mueller-Hanson Scholarship: Jessa Gegax, Lander Stone.
- Phi Beta Kappa Inductee: Cassie Williams.
- A&S 2019 Outstanding Graduate: Emily Wood.
- Board Award for Service: Isabel Jones
- Graduate Scholarship Awards: Juan García, Emily Le Duc, Mike Uribe, Marta Cerón, Austin Schafer, Belen Reyes.
- Promoting Intellectual Excellence Award (PIE): Yan Zhang.
- Faculty Service Award: Rebecca Steele
- Recognized Student Organization (RSO) Advising Recognition: Yan Zhang, Rebecca Steele, Noah Miles
- Community Engagement Award: Laura De Lozier
- Research Awards Wyoming Institute for Humanities (WIHR): Joy Landeira, Conxita Domenech, Irene Checa-García, Chelsea Escalante.
- MA Graduates: Geo Nikolov, María Constanza (Cony) Lema, Sandra Ortiz

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Dr. Irene Checa-García receives grants



Dr. Irene Checa-García received several awards this past academic year, including: the Open Textbook Grant, the Innovative Course Grant, a sabbatical semester in Fall 2019, and a Humanities Fellowship for Spring 2020. For her sabbatical she will be visiting the University of Granada, Spain; University of California, Santa Barbara; and the Center for Language and Cognition in Valsparasio, Chile. Five graduate students and one undergraduate student worked this year at the Linguistics Lab. The projects included Spanish acquisition as a second language and perception of different dialects using experimental and corpus methodologies.


Read Rant Relate Play Reading & Community Discussion, Relative Theatrics, Laramie Plains Civic Center

After seeing Lisa Peterson's & Denis O'Hare's *An Iliad* (2012) in performance at the Cleveland Playhouse Theatre in January 2019, Dr. Laura De Lozier brought this property to Anne Mason



(Producing Artistic Director) and proposed a second partnership between Classics and Relative Theatrics as a community engagement event for CLAS/ENGL 4270 Classical Epic Poetry. Peterson & O'Hare used Robert Fagles' translation of Homer's *Iliad* to create their own minimalist 90-minute retelling for solo performer and musician. The Relative Theatrics' play reading featured a female Poet (Anne Mason), narrator (Bailey) and two cellists as the Muses (Jessie Salas, Molly DeLau). Relative Theatrics' received a Think WY grant, and Laura De Lozier obtained a \$1000 grant from WIHR Co-Sponsorship funds to help defray expenses. Additional support came from MCL funds. Some 46 members of the community attended the play reading; 25 participated in a lively community discussion, proctored by Dr. De Lozier, which had to be brought to a close due to the late hour – not the participants' lack of enthusiasm. Relative Theatrics will open its 2019-2020 season with a full production of *An Iliad*. We anticipate further partnerships with Laura and Anne and Relative Theatrics on future community engagement activities.



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Teaching Gallery Special Exhibit



UW Art Museum's Pat Guthrie Teaching Gallery featured seven works from the permanent collection, selected by Laura De Lozier with the assistance of Raechel Cook, Curator of Academic Engagement, that explore nostoi (homecomings) by veterans, prisoners of war, and refugees. Items represent indigenous traditions from mid 19th century Japan and late 20th century Marshall Islands as well as artistic styles produced in the USA and Great Britain over the course of the 20th century. Students enrolled in CLAS/ENGL 4270 used this exhibition in conjunction with three other exhibits in a Hearing the Image exercise in Week 2 to examine nostoi. Student enrolled in LATN 3120 Virgil, Aeneid II also visited the exhibit in Week 2 to consider the nostoi of the Trojan refugee Aeneas. The exhibit was open to the public throughout Spring 2019 semester.

Cena Cinémaque Classics Film Series

In April, Cena Cinémaque featured Jean-Luc Godard's *Le Mépris* (Contempt, 1963), with scholarly introduction by Laura De Lozier. Dave Macaulay, Collection Development Librarian, secured permission to show this classic French New Wave film to the public, which shows the cinematic reception of Homer's *Odyssey*. A French writer (Michel Piccoli) and his wife (Brigitte Bardot) are wooed by an American producer (Jack Palance) who wants a more commercial screenplay for an adaptation of Homer's *Odyssey* being filmed by the famous Austrian director Fritz Lang (who plays himself). The Bay of Naples, a landscape *Odysseus* visited, stands in for his Adriatic home of Ischia. Postwar European modernity makes the couple pale shades of their epic counterparts, divorced from the natural world and incapable of confronting the problems in their marriage. The genre of epic has been lost to antiquity. Viewers enjoyed pizza and soft drinks provided by an anonymous donor. The full-screen showing was held at the classroom building, attracting a wide audience of on-campus and community participants.

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Department News

Keep up to date on news and highlights for Modern & Classical Languages

<http://www.uwyo.edu/modlang/about-us/news/>

Giving to the Department

Here is my/our gift to make a difference to Modern & Classical Languages: \$_____

ONLINE: Make a payment using our secure server: www.uwyo.edu/giveonline.

PHONE: Call the University of Wyoming Foundation: (307) 766-6300 or (888) 831-7795.

MAIL: Return this stub with your contribution.*

Please be sure to indicate that your gift is for Modern & Classical Languages, College of Arts & Sciences.

Thank You!

*Please make checks payable to the UW Foundation and indicate Modern & Classical Languages in memo line. Your gift is tax deductible as provided by law.

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